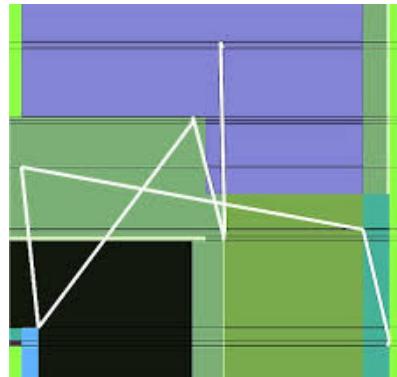


# THINK THE IMAGE: GENERATIVE ART

A workshop, a bit different  
Frieder Nake  
Summer 2020



## Assignment 3

(FN 30 July 2020)

now that's interesting and a bit disturbing: I had just forgotten to give you an assignment yesterday. It should have been the third one. Instead, this last one that I put forward to you, becomes the third one only.

So, please, spend a bit of time on reading the short interview with Manfred Mohr that you find in the collection of papers on the course's website. Here is the direct link-address to that interview (you should copy it into your browser's address field):

[https://compart.uni-bremen.de/content/1-teaching/0-sommer-20/2-think-the-image-generative-art/3-material/paper-2020-mohr\\_in\\_interview.pdf](https://compart.uni-bremen.de/content/1-teaching/0-sommer-20/2-think-the-image-generative-art/3-material/paper-2020-mohr_in_interview.pdf)

You should also read at least the short biographical note by Carlson about Vera Molnár, if not even the longer text you find on the website by Aline Guillermot.