NEURAL NETWORKS & AESTHETICS

Frieder Nake A Workshop, Summer 2020



Zuse Graphomat Z 64

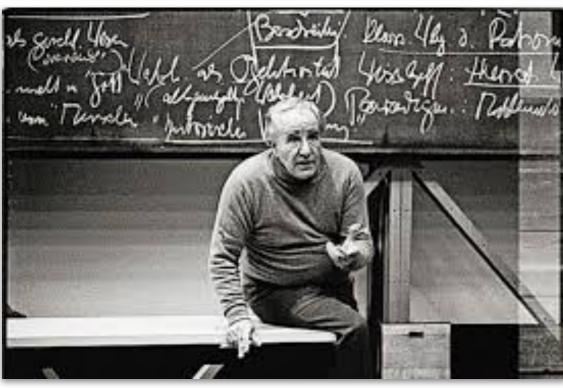
Jonnie Döbele



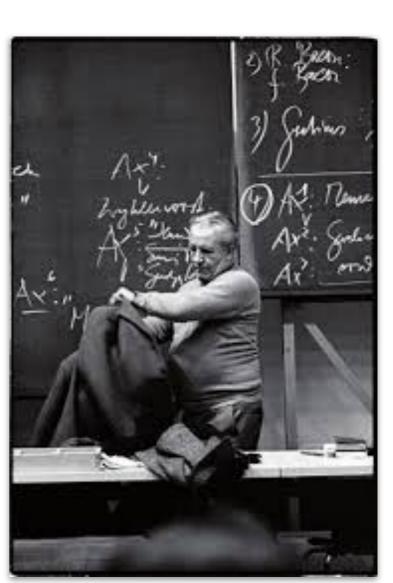
Max Bense 6.12.76, 18.15 - 19.20h Aufnahmen vom Hörsaalsitz

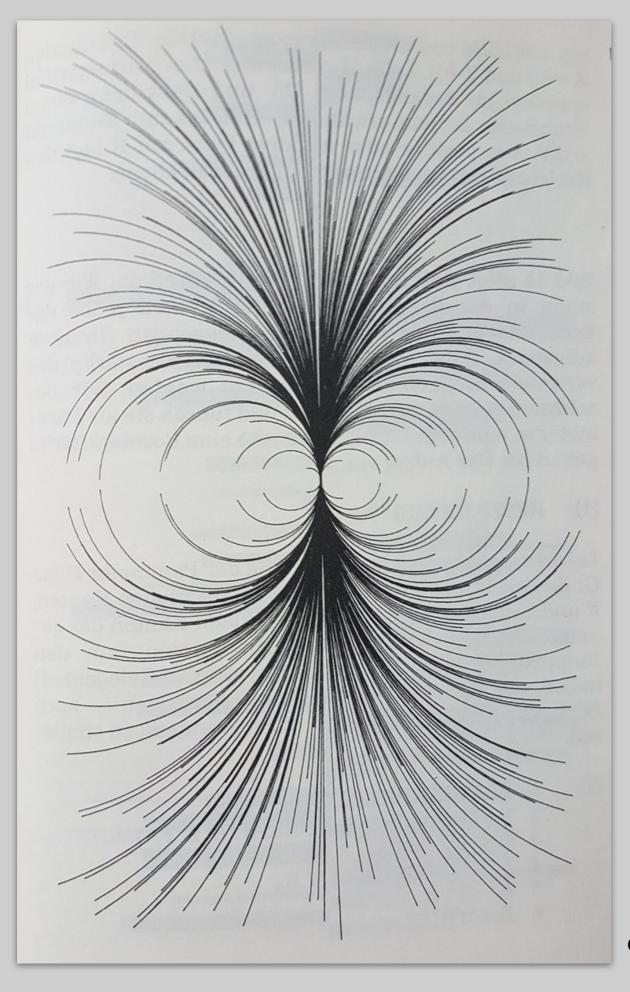










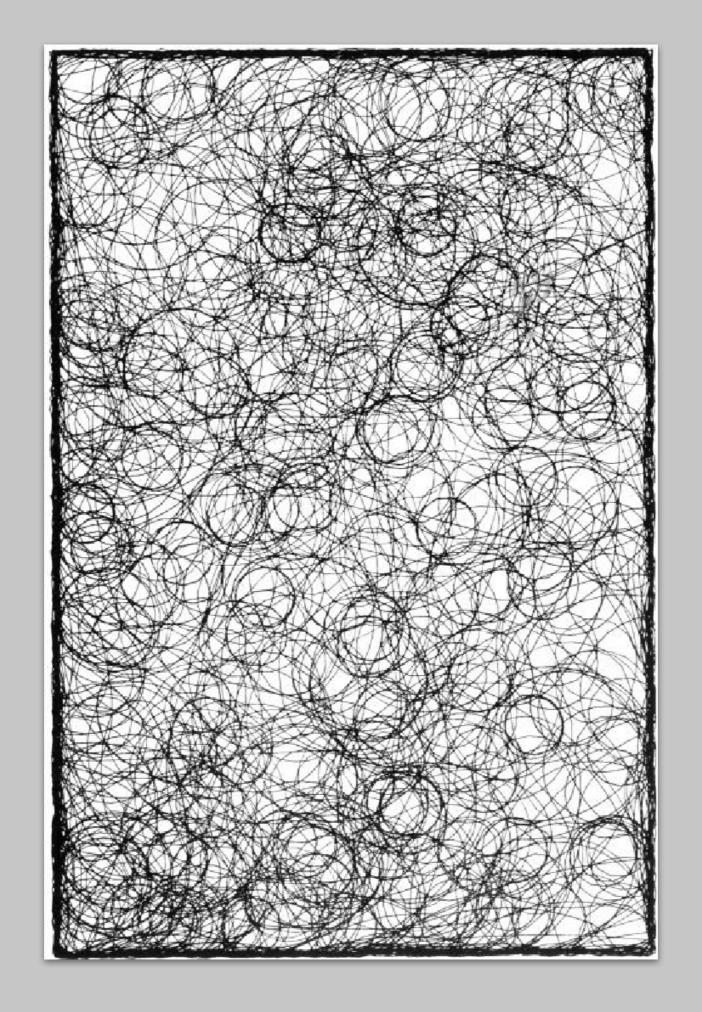


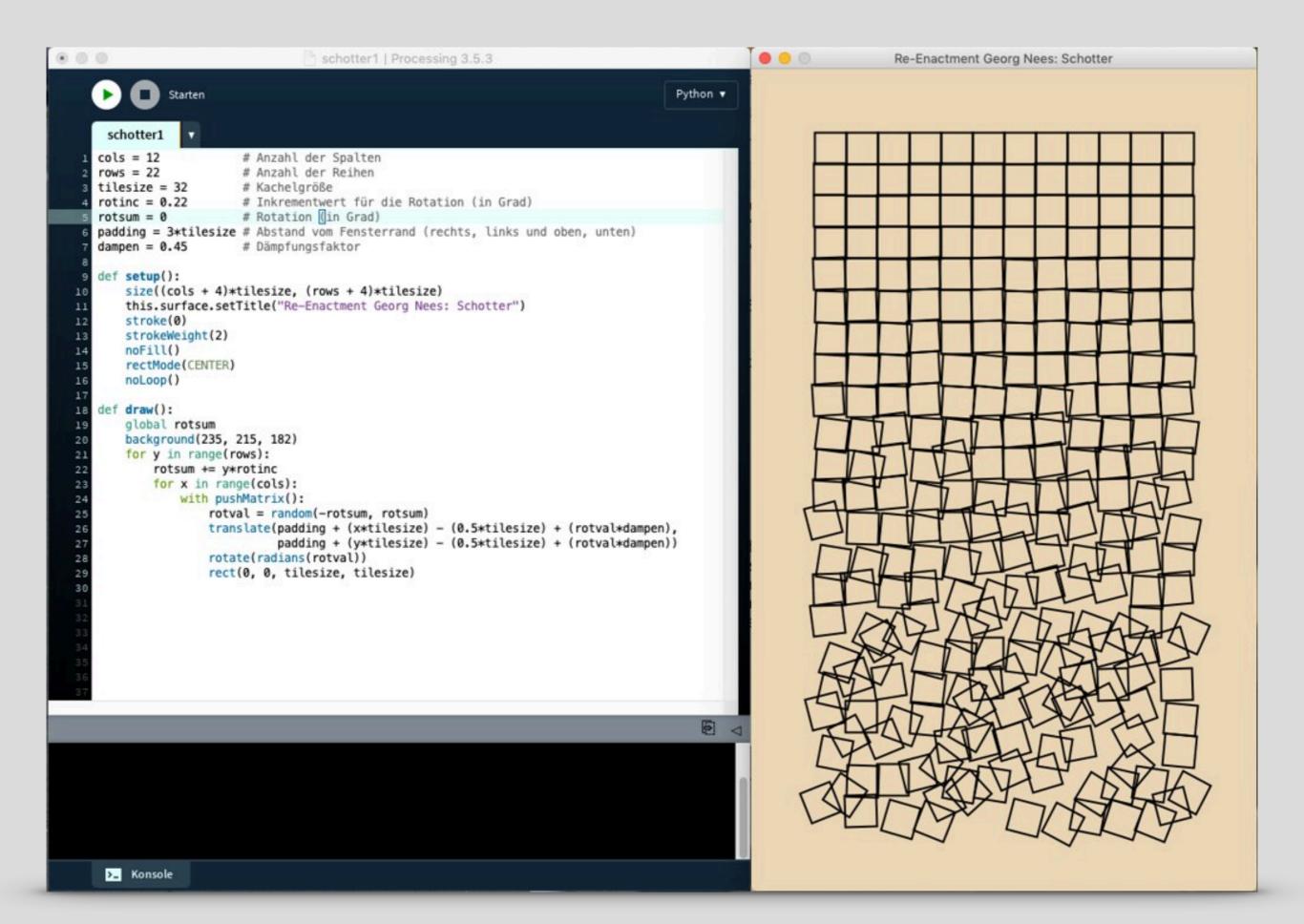
re-programming

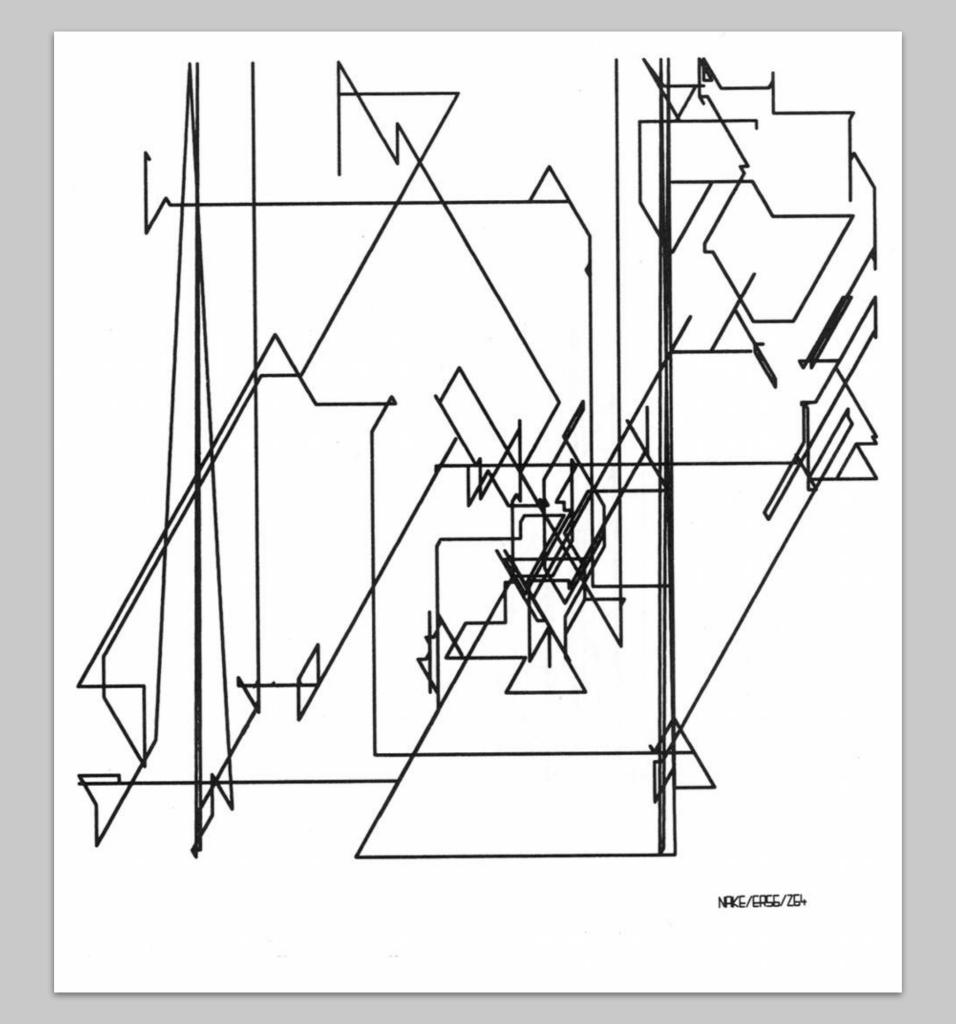
from the image to the program

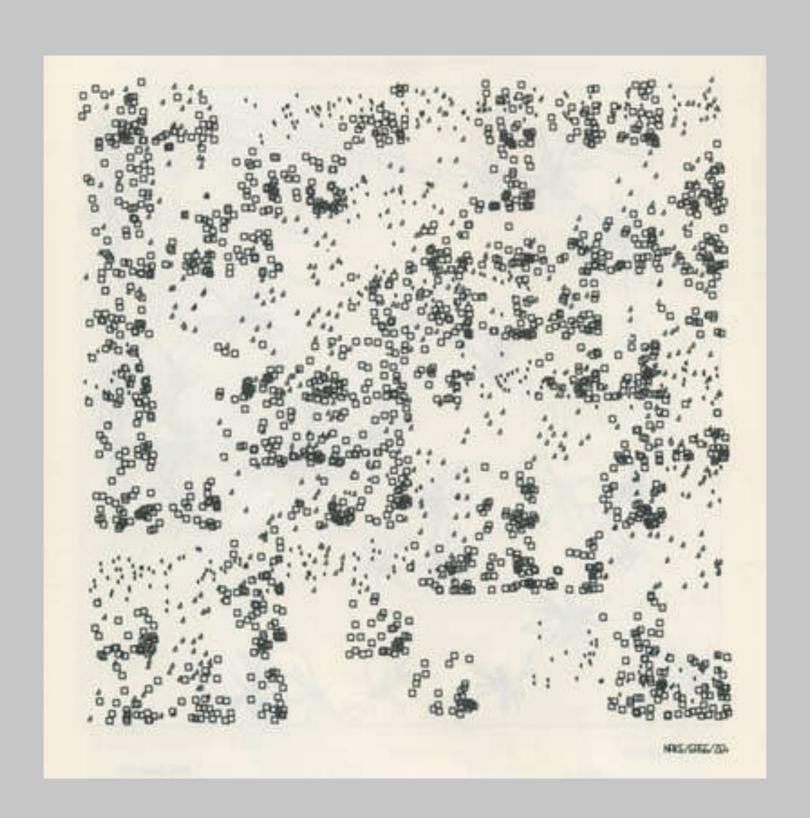
VENSA MES RASAUT KDYSC BY DWY C SYR NORNPANDREXC BUGG BTF CDALPED DAJKAHAMAS AND J JEBMENN DOV BUB REERARDA 1869 DORDDASKYDDSNE MABS SAL BAB & DW AD A + US BY AZBKDMAM A BUNGABARA AND A DA DODAKADAMARTOR AS CHHADEN SHUSER MABBAGA COM A COM COEL FARTORDA BUMBBENSPERBE AT FAID DA PESANDA MANNARADLIA

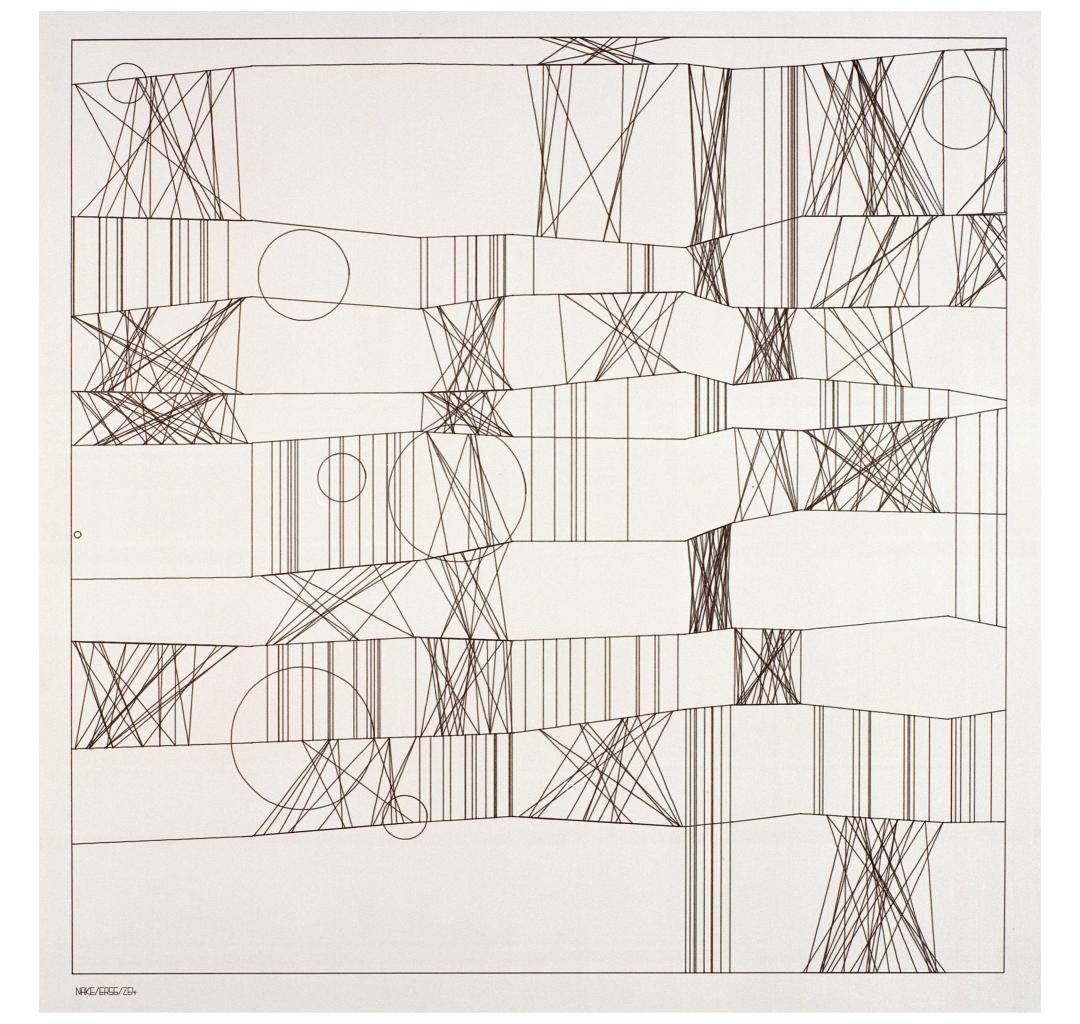


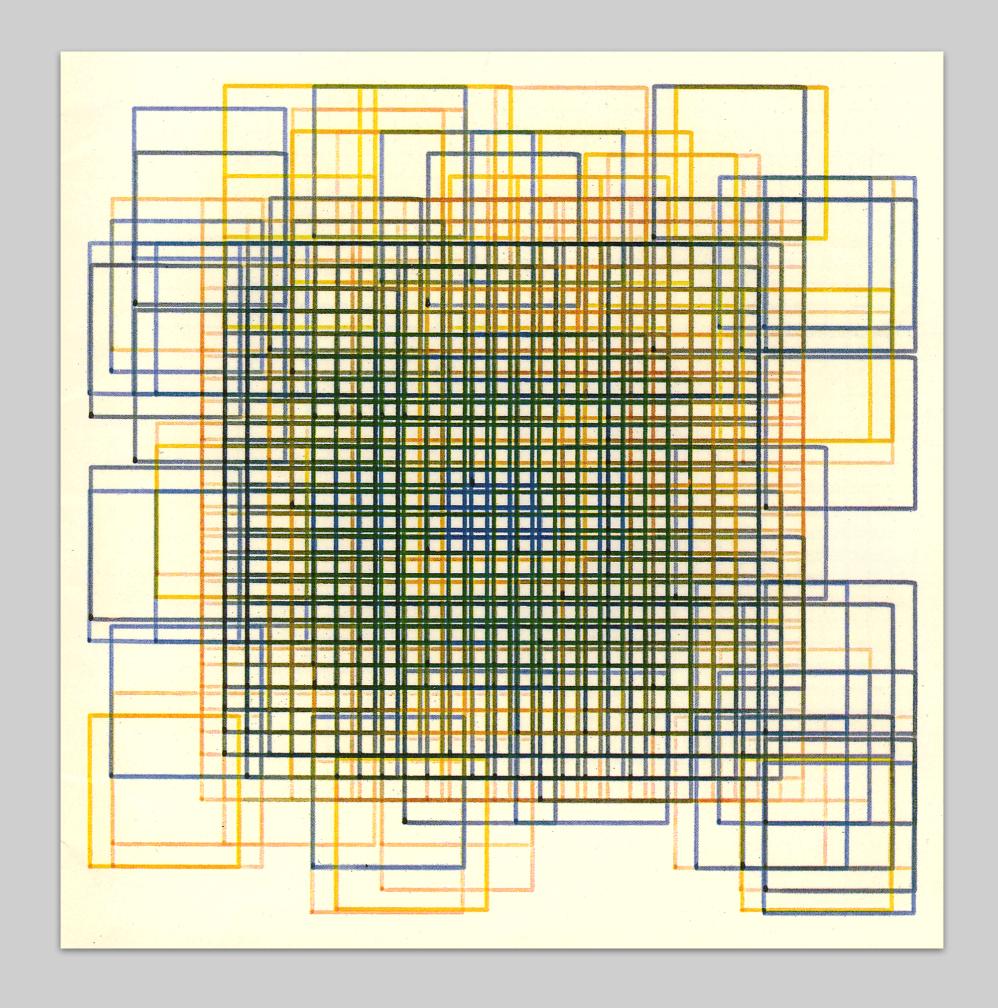






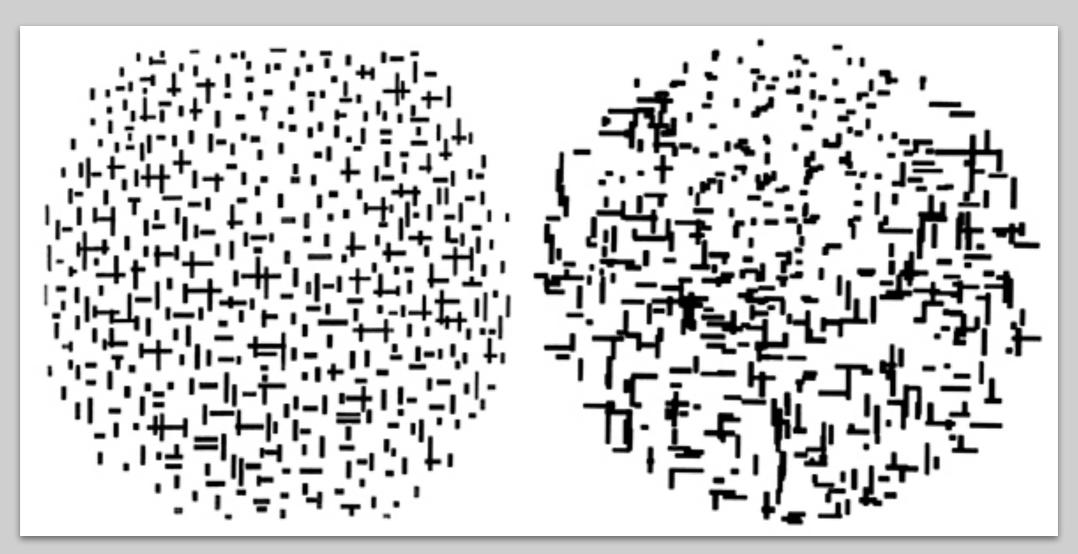




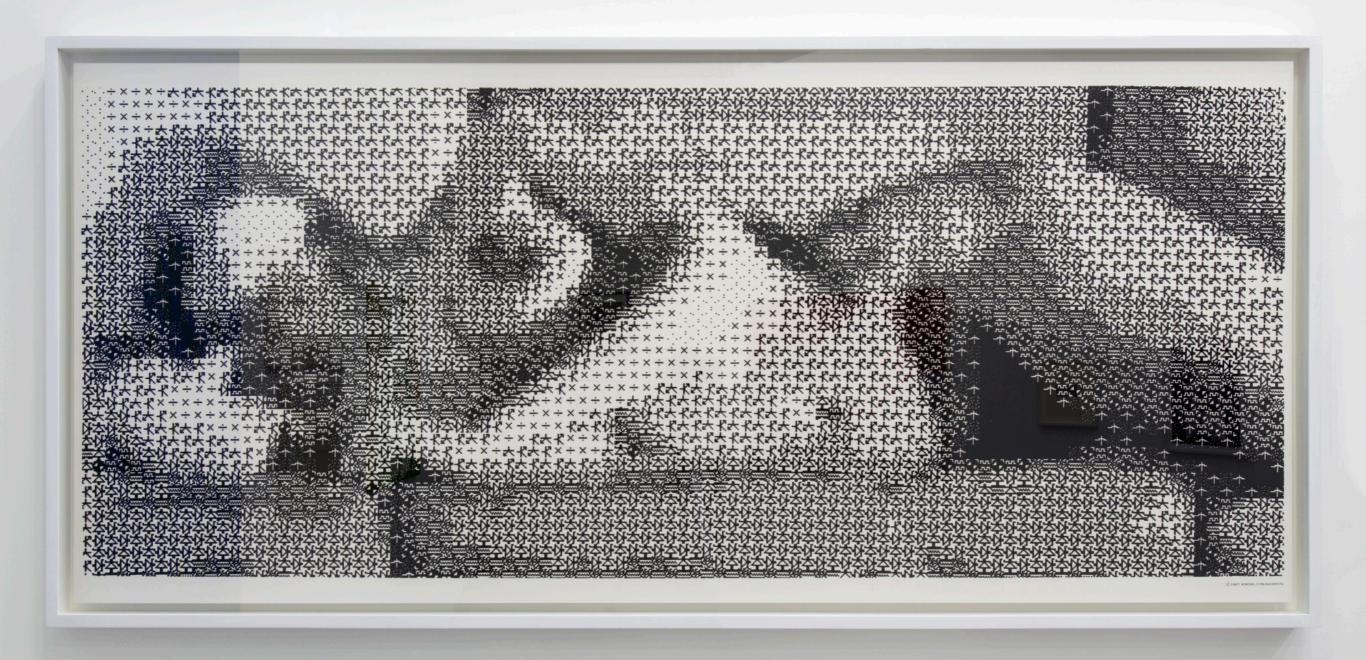




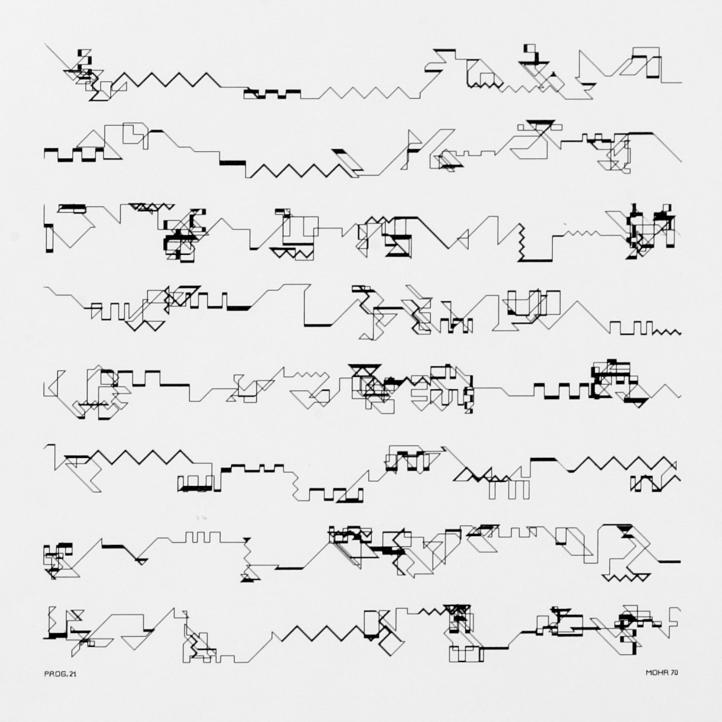
Charles Csuri (b. 1922). Sine curve man, 1967

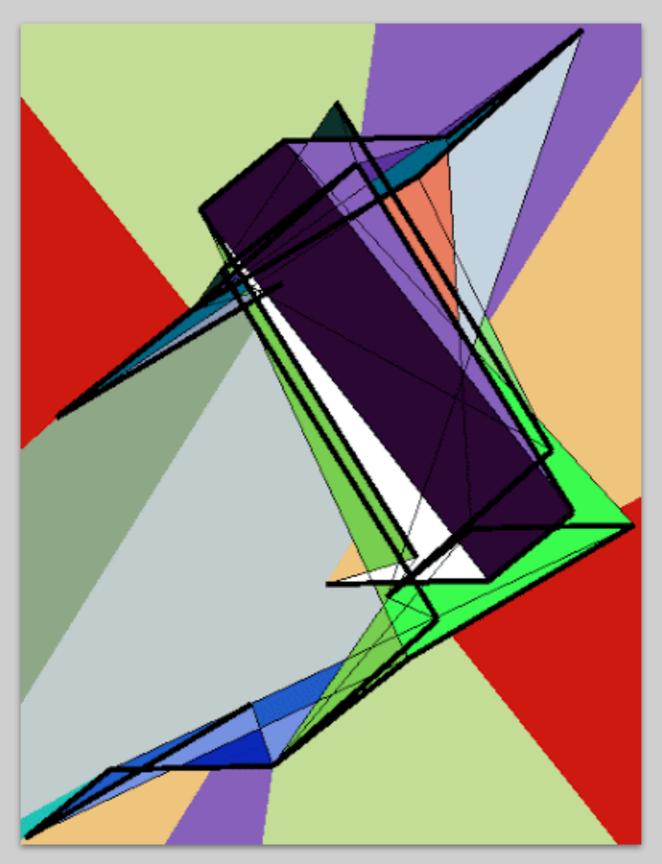


Piet Mondrian (1872-1944). Composition with lines, 1917 A. Michael Noll (b. 1939). Computer composition with lines, 1965



Leon Harmon, Ken Knowlton. Computer Nude, 1966





Manfred Mohr (b. 1938). space.color P-703/C, 1999